



M
1013
P94
op.19
M8
c.1

MUSI

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
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С. ПРОКОФЬЕВ

S. PROKOFIEV

КОНЦЕРТ CONCERTO

№ 1

**для скрипки с оркестром
for Violin and Orchestra**

**КЛАВИР
PIANO ARRANGEMENT**



• **МУЗЫКА • MUSIC** •

МОСКВА • 1973 • MOSCOW



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ИЗДАТЕЛЬСТВО МУЗЫКА · STATE PUBLISHERS MUSIC
Москва 1973 Moscow



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КОНЦЕРТ

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№ 1

Op. 19

CONCERTO

for Violin and Orchestra

Переложение для скрипки и фортепиано

Arranged for Violin and Piano

С. ПРОКОФЬЕВ

S. PROKOFIEV

(1891—1953)

I

Violino

Andantino

sognando

pp

Piano

Andantino

V-le

pp

Cl.

pp

Fl.

1

Cl.

mp

p

2

pp

Fl.

V-le

pp p espr.

V-le

mp

Ob.

mp

3

V.I

pp dolce

mp

pp

Cl.

Fl. 3

pp

Ob.

p

4

f

Fl.

Fag.

Cl.

mf

dim.

pp

Ob.

Fl.

Fag.

mf

dim.

5

Cl.

p

pp

pp Quart.

pizz. e Cor.

First system of the musical score. The top staff features a melody with trills (tr) and sixteenth-note runs, marked with a forte (*f*) dynamic. The piano accompaniment in the bottom two staves includes chords and arpeggiated figures, marked with a pianissimo (*pp*) dynamic. A bracket with the number 8 spans the first two measures of the piano part.

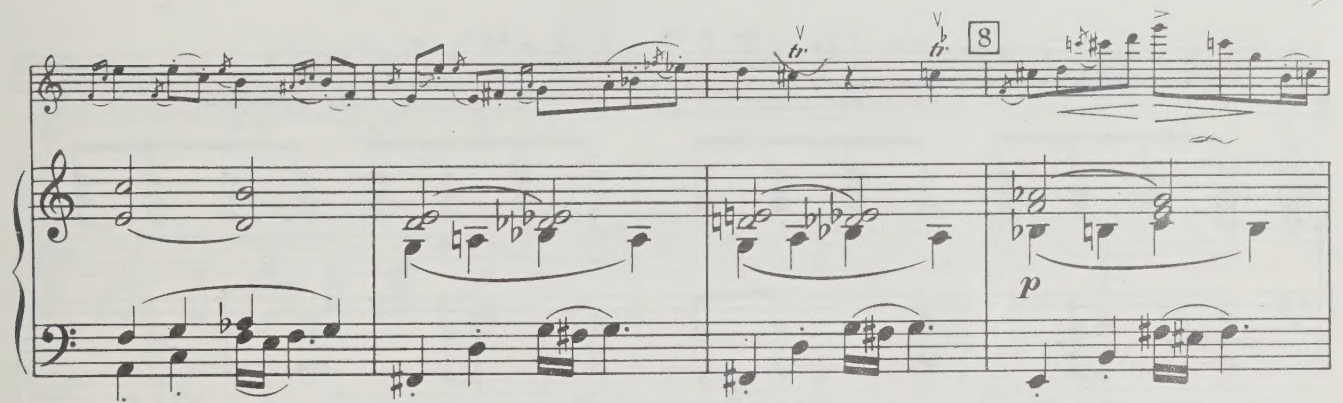
Second system of the musical score. The top staff continues the melody with a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment features sustained chords and moving lines in both hands. A bracket with the number 6 is positioned above the first measure of the piano part. A tempo or performance instruction $(\text{♩} = \text{♩})$ is written above the piano part.

Third system of the musical score. The top staff includes a triplet of eighth notes marked with a *p* *leggiero* (light) dynamic. The piano accompaniment consists of sustained chords and arpeggiated patterns, with a *p* dynamic and a *poco cresc.* (slight crescendo) instruction.

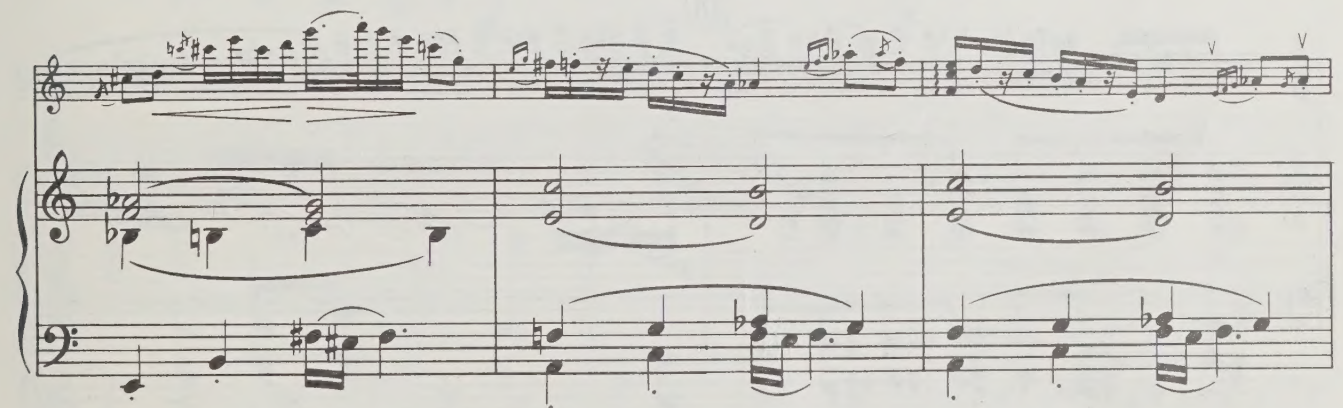
Fourth system of the musical score. The top staff features a triplet of eighth notes marked with a *p* dynamic, followed by a section marked *recitando* (reciting). The piano accompaniment includes sustained chords and arpeggiated figures, with a mezzo-piano (*mp*) dynamic in the first measure and a pianissimo (*pp*) dynamic in the third measure.



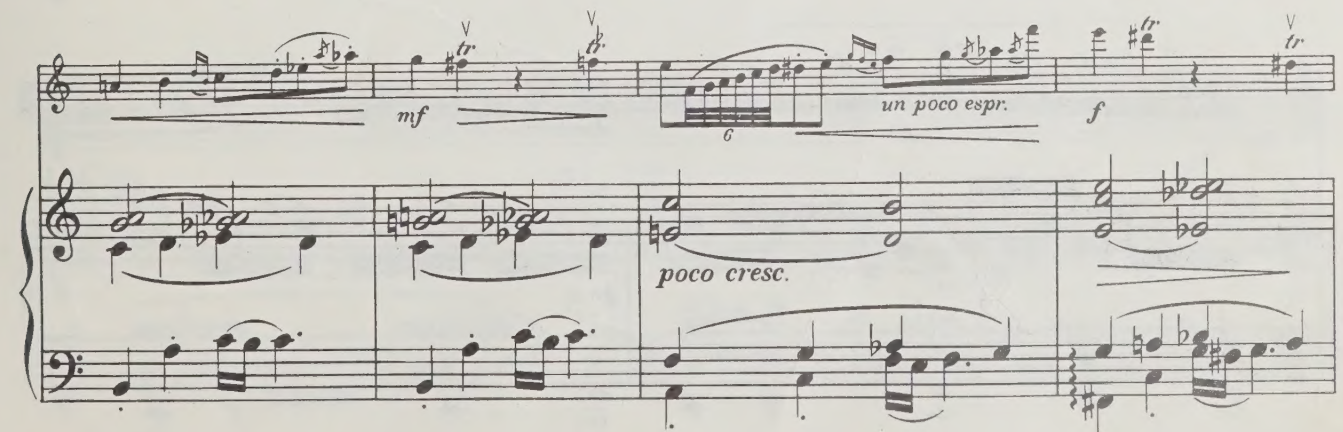
First system of musical notation. The upper staff features a melodic line with trills and slurs, marked *mp*. The lower staff provides harmonic support with chords and moving lines, marked *p*.



Second system of musical notation. The upper staff includes a measure marked with a box containing the number 8. The lower staff continues the harmonic accompaniment, marked *p*.



Third system of musical notation. The upper staff contains a complex melodic passage with many sixteenth notes. The lower staff provides a steady harmonic accompaniment.



Fourth system of musical notation. The upper staff includes dynamic markings *mf*, *un poco espr.*, and *f*, along with a sixteenth-note passage marked with a box containing the number 6. The lower staff includes the marking *poco cresc.*

9

mp con brio

p

pizz.

mp

10

mf

p

dim.

p

mp dim.

p

pizz. p

11 pizz. p

p pizz. pp

Fl. Cl.

12 pp

pp

Fl. Cl.

arco mf

V.I. p

p

43

f espr.

f

fp

f

ff

mf

poco rit.

14 a tempo

f

poco rit.

a tempo

fp

First system of musical notation. The top staff features a complex melodic line with many accidentals and slurs. The piano accompaniment in the bottom two staves consists of chords and moving lines in both treble and bass clefs.

Second system of musical notation. The top staff continues the intricate melodic pattern. The piano accompaniment in the bottom two staves provides harmonic support with chords and moving lines.

Third system of musical notation. The top staff includes a measure marked with a box containing the number 15. The piano accompaniment in the bottom two staves features dynamic markings: *p* (piano) and *f* (forte), with slurs indicating phrasing.

Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment in the bottom two staves includes dynamic markings: *p* (piano) and *mf* (mezzo-forte), with slurs indicating phrasing.

First system of music, measures 1-15. The score includes a piano (p) introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics range from p to f.

Second system of music, measures 16-30. Measure 16 is marked with a box containing the number 16. The piano part features a dense, rhythmic accompaniment. Dynamics range from p to f.

Third system of music, measures 31-45. The piano part continues with a dense, rhythmic accompaniment. Dynamics range from p to f, with a crescendo (cresc.) marking.

Fourth system of music, measures 46-60. It includes a section marked "Poco più mosso" with "pizz." and "etc." markings. The piano part features a dense, rhythmic accompaniment. Dynamics range from p to mf.

arco
ff
mf

Measures 15 and 16 of the score. The top staff features a string section playing a rapid sixteenth-note pattern, marked *arco* and *ff*. The middle and bottom staves are for piano, with the middle staff marked *mf* and the bottom staff marked *mf*. Both piano staves play a similar sixteenth-note pattern.

17
V-ni
p

Measures 17 and 18. Measure 17 is marked with a box containing the number 17. The top staff is for Violin I (V-ni), marked *p*. The middle and bottom staves are for piano, both marked *p*. The piano staves continue the sixteenth-note pattern, while the violin staff plays a melodic line with accents.

pp

Measures 19 and 20. The top staff continues the melodic line from the previous system. The middle and bottom staves are for piano, both marked *pp*. The piano staves continue the sixteenth-note pattern.

18
mf
Ob.
p dolce
p pizz.

Measures 21 and 22. Measure 21 is marked with a box containing the number 18. The top staff is marked *mf*. The middle staff is for Oboe (Ob.), marked *p dolce*. The bottom staff is marked *p pizz.*. The piano staff continues the sixteenth-note pattern.

mp p mp

pp pp dim. pizz.

19 *Meno mosso*

p espr. *Meno mosso* pp

20

p *V-le con sord.* *pp dolce*

Andante assai (Assai più lento che la prima volta)

21

con sord.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a continuous eighth-note melody. The grand staff features a piano accompaniment with chords and moving lines. A bracket with the number '8' is placed above the first measure of the piano part. The key signature has two sharps (F# and C#).

22

Second system of the musical score. It follows the same three-staff layout. The piano part includes a *pp* (pianissimo) dynamic marking. The eighth-note melody continues in the top staff. The key signature remains two sharps.

Third system of the musical score. The piano part shows a series of chords connected by slurs, with some notes marked with accents. The eighth-note melody is present in the top staff. The key signature remains two sharps.

Fourth system of the musical score. The piano part includes a *p espr.* (piano, esprimo) dynamic marking. A first ending bracket labeled 'V. I.' is shown above the piano part. The eighth-note melody continues in the top staff. The key signature remains two sharps.

8

Cl.

23

8

p

p V-ni con sord.

8

p

pp

8

pp

pp

p

II. Scherzo

Vivacissimo

Vivacissimo

p

pizz.

p leggiero

arco

p

Fl.

sallando

24

f

arco

pizz.

pizz.

f

fp

8

Cor.

f mp saltando *f* *pizz.* *arco* *arco* *pizz.* *pizz.* *arco*

mp *fp* *p*

8

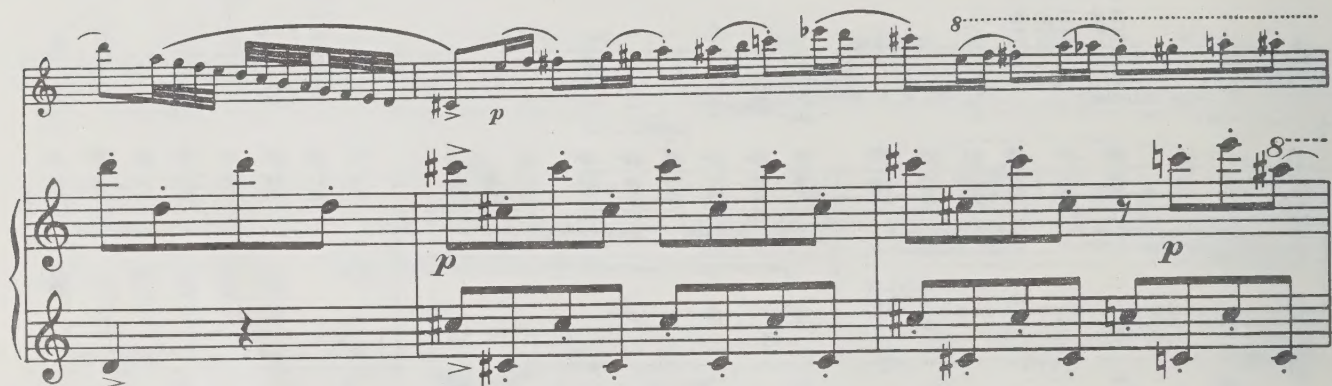
f mp saltando *f*

mp *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* [25] *p* *mf*



First system of the musical score. It features a treble staff with a melodic line marked with an 8-measure rest, a piano (pizz.) section, and an arco section. The piano part consists of a grand staff with a treble and bass staff. The bass staff has a melodic line marked with a piano (p) dynamic. The piano part includes a Fl. (Flute) section marked with a Fl. and a 7-measure rest. The piano part also includes a 7-measure rest and a 7-measure rest.



Second system of the musical score. It features a treble staff with a melodic line marked with an 8-measure rest. The piano part consists of a grand staff with a treble and bass staff. The bass staff has a melodic line marked with a piano (p) dynamic. The piano part includes a 7-measure rest and a 7-measure rest.



Third system of the musical score. It features a treble staff with a melodic line marked with an 8-measure rest. The piano part consists of a grand staff with a treble and bass staff. The bass staff has a melodic line marked with a piano (p) dynamic. The piano part includes a 7-measure rest and a 7-measure rest. A box containing the number 26 is located above the piano part. The piano part also includes a 7-measure rest and a 7-measure rest.



Fourth system of the musical score. It features a treble staff with a melodic line marked with an 8-measure rest. The piano part consists of a grand staff with a treble and bass staff. The bass staff has a melodic line marked with a piano (p) dynamic. The piano part includes a 7-measure rest and a 7-measure rest. The piano part also includes a 7-measure rest and a 7-measure rest. The piano part also includes a 7-measure rest and a 7-measure rest.

27

ff

28

staccato marcatissimo

ff

f p

mp p

mp pp

mp pp

29

Cl.

p

p

f

mp

p

77

First system of the musical score. It consists of three staves. The top staff is a single melodic line with various intervals and a triplet of eighth notes marked with a '3' above it, ending with a forte 'f' dynamic. The middle staff is a piano accompaniment with a continuous eighth-note pattern. The bottom staff is a grand staff (treble and bass clef) with chords and a rhythmic pattern of eighth notes and rests.

Second system of the musical score, starting at measure 30. The top staff features a melodic line with a piano 'p' dynamic and a triplet of eighth notes. The middle staff has a piano accompaniment with a mezzo-forte 'mf' dynamic and a piano 'p' dynamic. The bottom staff continues the grand staff accompaniment with eighth-note patterns.

Third system of the musical score. The top staff includes a melodic line with a triplet of eighth notes, a pizzicato 'pizz.' section, and an arco section. A violin I (V. I.) part is introduced with a piano 'pp' dynamic. The middle staff features a piano accompaniment with a piano 'p' dynamic. The bottom staff continues the grand staff accompaniment with eighth-note patterns.

Violin: *p*

Piano (RH): *p*, *mf*, *p*

Piano (LH): *p*

Violin: *pizz.*, *arco*, *pizz.*, *arco etc.*, *arco*

Piano (RH): *p*, *p*

Piano (LH): *p*

Violin: *p*

Piano (RH): *p*

Piano (LH): *p*

Violin: *f*, *mf*, *pizz.*, *arco*, *etc.*, *arco*

Piano (RH): *f*, *mf*

Piano (LH): *f*, *mf*

First system of the musical score. The top staff features a melodic line with a slur and a fermata, marked with a 'V' and a '3'. The middle and bottom staves are piano accompaniment, with the middle staff starting with a piano (*p*) dynamic.

Second system of the musical score. The top staff has a melodic line with a slur and a fermata, marked with a 'V' and a '3', and includes the instruction *gliss.*. The middle and bottom staves are piano accompaniment, with the middle staff starting with a fortissimo (*ff*) dynamic.

Third system of the musical score. The top staff has a melodic line with a slur and a fermata, marked with a 'V' and a '3', and includes the instruction *gliss.*. The middle and bottom staves are piano accompaniment, with the middle staff starting with a fortissimo (*ff*) dynamic.

Fourth system of the musical score. The top staff has a melodic line with a slur and a fermata, marked with a 'V' and a '3', and includes the instruction *gliss.*. The middle and bottom staves are piano accompaniment, with the middle staff starting with a fortissimo (*ff*) dynamic. The bottom staff includes the instruction *dim.* and a Tuba part.

34 sul pontic., con tutta forza etc.

ff
Ob.
p
Fag.

This system contains measures 34 and 35. Measure 34 features a woodwind melody with accents and a piano accompaniment of eighth notes. Measure 35 continues the piano accompaniment. The woodwind part has a sixteenth-note triplet in measure 35.

This system continues the piano accompaniment from the previous system, consisting of eighth-note patterns in both hands.

35
pp Quart.

This system contains measures 35 and 36. Measure 35 features a woodwind melody with accents and a piano accompaniment of eighth notes. Measure 36 features a woodwind melody with a sixteenth-note triplet and a piano accompaniment of eighth notes. The woodwind part has a sixteenth-note triplet in measure 36.

This system continues the piano accompaniment from the previous system, consisting of eighth-note patterns in both hands.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a continuous melodic line with many sixteenth and thirty-second notes. The grand staff below contains a rhythmic accompaniment of chords, mostly dyads, in the right hand and single notes in the left hand.

Second system of the musical score. It follows the same three-staff layout. The top staff continues the melodic line. The grand staff continues the rhythmic accompaniment. The word *cresc.* is written below the top staff towards the end of the system.

Third system of the musical score. It follows the same three-staff layout. The top staff has a measure with a fermata and a bracket labeled '8' above it. The system ends with a *ff* dynamic marking. The grand staff has some measures with dense, overlapping notes. The word *ff* is also written below the grand staff.

Fourth system of the musical score. It follows the same three-staff layout. The top staff has a *ff* dynamic marking. The grand staff has a *ff* dynamic marking. The system ends with a *dim.* dynamic marking. The grand staff has some measures with dense, overlapping notes.

37 *con sord.* *p* *pizz.* *pp* *Ob.* *p* *pp* *pp delicatissimo*

The musical score consists of two systems. The first system (measures 37-38) includes a flute part with a melodic line and a piano accompaniment. The piano part features a pizzicato texture in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 39-40) continues the piano accompaniment with a more complex texture, including triplets and a delicate piano texture. The oboe part enters in measure 37 with a melodic line and continues in measure 38.

First system of a musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes complex fingering (1-5, 3, 7) and dynamic markings of *pp* (pianissimo).

Second system of the musical score. It continues the melodic and piano parts. The piano part features a trill (tr) and dynamic markings of *pp*.

Third system of the musical score. It includes a crescendo marking (*cresc.*) and a trill (tr). The piano part has dynamic markings of *pp*.

Fourth system of the musical score, starting at measure 39. It features a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The melodic line is marked with a forte (*f*) dynamic. The piano part includes a piano (*p*) dynamic marking.

senza sord.

ff

8

3 7 7 3 7 4

p

1 4

f

T-ba con sord.

mf

8

b

8

sul A

sul D

ff

8

Fl. 3 7 V.I. 7 Picc. 7 V.I. 3 3 3

Ob.

8

40

f

V.I

sempre pp e scherzando

8

8

f

41

ff subito

ff

ff

III

Moderato

Moderato

p

Fag.

mp

42

p

cantabile

un poco cresc.

The musical score is written for a piano and a woodwind instrument, likely a clarinet or flute. It is in 4/4 time and the key of B-flat major. The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the piano playing a rhythmic pattern of eighth notes and the woodwind playing a single note. The second system shows the piano playing a rhythmic pattern and the woodwind playing a melodic line. The third system shows the piano playing a rhythmic pattern and the woodwind playing a melodic line. The fourth system shows the piano playing a rhythmic pattern and the woodwind playing a melodic line. The score includes dynamic markings such as *p*, *mp*, and *cresc.*, and a tempo marking of *Moderato*. A rehearsal mark 42 is present in the second system.

First system of the musical score. It features a piano accompaniment in the lower staves and a single melodic line in the upper staff. A box containing the number "43" is positioned above the first measure of the upper staff. The piano part includes a dynamic marking of *p* (piano) and a woodwind entry marked "Ob. 2".

Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The upper staff features a melodic line with a dynamic marking of *espr.* (espressivo) and a woodwind entry marked "Cl." (Clarinet).

Third system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The upper staff features a melodic line with a dynamic marking of *pp* (pianissimo) and a woodwind entry marked "Cl." (Clarinet).

Fourth system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The upper staff features a melodic line with a dynamic marking of *pp* (pianissimo) and a woodwind entry marked "Cl." (Clarinet). The system includes performance instructions: "ritard." (ritardando) and "dim." (diminuendo).

Allegro moderato

44

V-le

pp

Fag.

etc.

V. II

p

etc.

45

mf

mp

cresc.

46

f

ff

ff

First system of the musical score. It features a grand staff with three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The key signature has two flats (B-flat and E-flat). The music is in a 3/4 time signature. The piano part begins with a series of eighth and sixteenth notes, followed by a rest and then a few more notes. The dynamic marking *p* (piano) is placed below the piano part.

Second system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with the instruction *poco rit.* (poco ritardando) above it. The middle staff has a piano accompaniment with the instruction *poco rit.* above it. The bottom staff has a piano accompaniment with the instruction *p* (piano) above it. The system concludes with the instruction *saltando* (saltando) above the top staff, followed by a box containing the number 47, and then *a tempo* (a tempo) above the top staff. The middle staff has the instruction *a tempo* above it. The bottom staff has the instruction *V-ni pizz.* (Violini pizzicato) above it, followed by the dynamic marking *pp* (pianissimo).

Third system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with the instruction *etc.* (etcetera) above it. The middle and bottom staves have a piano accompaniment. The music continues with various rhythmic patterns and dynamics.

Fourth system of the musical score. It features a grand staff with three staves. The top staff has a melodic line with the dynamic marking *p* (piano) above it. The middle and bottom staves have a piano accompaniment. The system concludes with a double bar line and a repeat sign.

48 (à la corde)

mf

mp

cresc.

f

ff

ff

49 poco a poco riten.

poco a poco riten.

f

tr

v. I

Meno mosso

p

f

Meno mosso

dim.

tr

p

tr *p* *f*

50 tr *p* *Ob.* *pp*

molto espress. e cantabile *p*

51

f

V. I. *dolce*

p *mf*

dim. *m. s.* *m. d.*

m. s. *m. d.*

This musical score page contains four systems of music. The first system features a Violin I part (V. I.) and a Piano accompaniment. The Violin I part begins with a forte (*f*) dynamic and a *dolce* marking. The Piano part has a piano (*p*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second. The second system continues the Piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The third system shows the Violin I part with a *dim.* (diminuendo) marking and a melodic line, while the Piano part has a mezzo-forte (*m. s.*) dynamic. The fourth system shows the Violin I part with a mezzo-forte (*m. d.*) dynamic and a melodic line, while the Piano part has a mezzo-forte (*m. s.*) dynamic. The score is written in G major and 4/4 time.

52 poco a poco ritard.

p tranquillo

Arpa *ppp*

poco a poco ritard.

Picc. *pp*

m. d. Cor. con sord.

Meno mosso (Andantino) *pp* rit.

Meno mosso (Andantino) *pp* rit.

Ob. *pp*

Cl. *m. d.*

Tuba
Celli
Bassi

Più mosso (Moderato come primo)

53

First system of the musical score. The top staff (treble clef) contains a rapid, ascending and then descending scale-like passage, marked with a piano (*p*) dynamic and a slur. The bottom staff (bass clef) contains a series of chords and single notes, with a slur over the first two measures. The tempo/mood is indicated as *Più mosso (Moderato come primo)*.

Second system of the musical score. The top staff continues the rapid scale-like passage, marked with an *8* (octave) and a slur. The bottom staff contains chords and single notes, with a mezzo-piano (*mp*) dynamic marking in the second measure.

Third system of the musical score. The top staff continues the rapid scale-like passage, marked with an *8* (octave) and a slur. The bottom staff contains chords and single notes, with a mezzo-piano (*mp*) dynamic marking in the first measure.

Fourth system of the musical score. The top staff continues the rapid scale-like passage, marked with an *8* (octave) and a slur. The bottom staff contains chords and single notes, with a crescendo (*cresc.*) marking in the first measure and a mezzo-forte (*mf*) dynamic marking in the second measure. A handwritten "Hold" is written at the bottom right of the system.

8

mf

First system of music, measures 1-4. Treble and bass staves with piano accompaniment. The treble staff has a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment.

8

Second system of music, measures 5-8. Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady eighth-note accompaniment. The system ends with a *mf* dynamic marking and a *Cor.* (Cornet) instruction.

55

mf

Ob.

Third system of music, measures 9-12. Treble and bass staves with piano accompaniment. The treble staff has a melodic line with trills. The bass staff has a steady eighth-note accompaniment. The system ends with a *mf* dynamic marking and an *Ob.* (Oboe) instruction.

cresc.

f

Tuba e Bassi

Fourth system of music, measures 13-16. Treble and bass staves with piano accompaniment. The treble staff has a melodic line with trills. The bass staff has a steady eighth-note accompaniment. The system ends with a *f* dynamic marking and a *Tuba e Bassi* instruction.

tr

f

Tr-be e Cor.

cresc.

ff

f

cresc.

vallo

56

f

f

f

cresc.

ff

vallo

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides a harmonic accompaniment with similar rhythmic patterns. The Bass part consists of a simple, steady accompaniment using quarter notes. The score includes a repeat sign at the end, indicating the end of the first section. The lyrics 'The Rose Tree' are written below the Bass line.

Più tranquillo

58

First system of music (measures 58-60). It consists of three staves. The top staff is for a vocal line with notes and trills, marked *pp* and *p dolcissimo*. The middle staff is for a Violin I (V. I.) part, also marked *pp*. The bottom staff is for the piano accompaniment, featuring a flowing eighth-note melody in the right hand and sustained chords in the left hand. The tempo marking *Più tranquillo* is placed above the piano staff.

Second system of music (measures 61-63). It continues the vocal and violin parts from the first system. The piano accompaniment features a more active eighth-note melody in the right hand and sustained chords in the left hand.

Third system of music (measures 64-66). It continues the vocal and violin parts. The piano accompaniment features a more active eighth-note melody in the right hand and sustained chords in the left hand. Measure 66 is marked with a box containing the number 59. The tempo marking *m. s.* (moderato) is placed below the piano staff.

[illegible]

60 8

p

pp

pp

8

pochissimo cresc. *pp*

8

pochissimo cresc.

8

61

pochissimo cresc. *p* *pp*

poco rit. 62 Poco meno mosso ritard.

8

pp *p* *pp*

poco rit. Poco meno mosso ritard.

8

pp

С. С. ПРОКОФЬЕВ. КОНЦЕРТ № 1
для скрипки с оркестром
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Литература для фортепиано

Концертный репертуар

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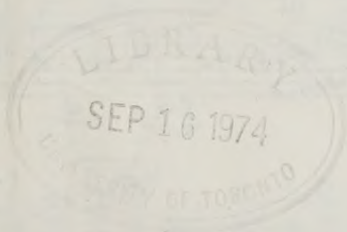
violin

С. ПРОКОФЬЕВ
S. PROKOFIEV

КОНЦЕРТ CONCERTO № 1

для скрипки с оркестром
for Violin and Orchestra

РЕДАКТОР ПАРТИИ СКРИПКИ Д. ОЙСТРАХ
VIOLIN PART EDITED BY D. OISTRAKH



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CONCERTO

for Violin and Orchestra

Violino

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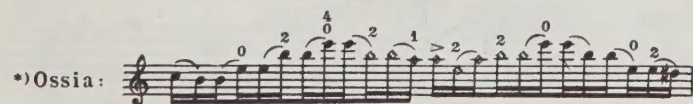
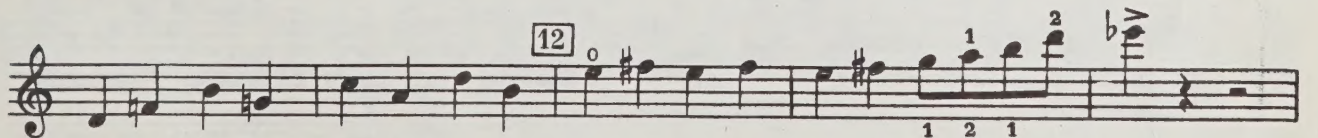
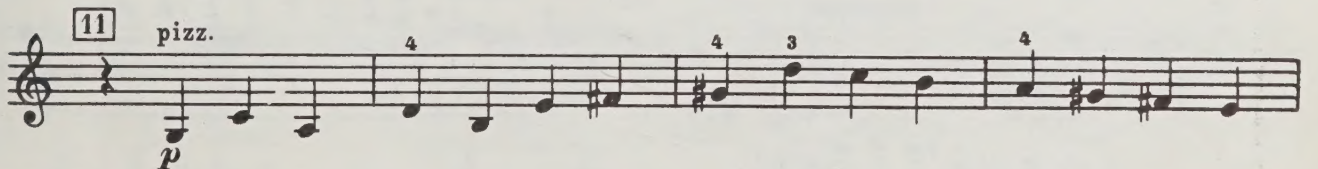
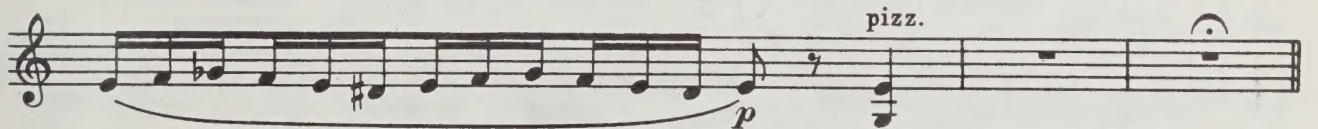
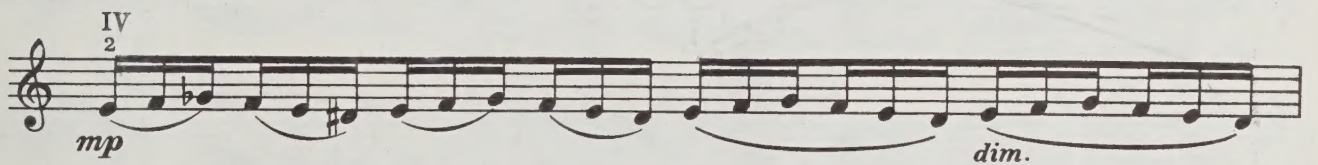
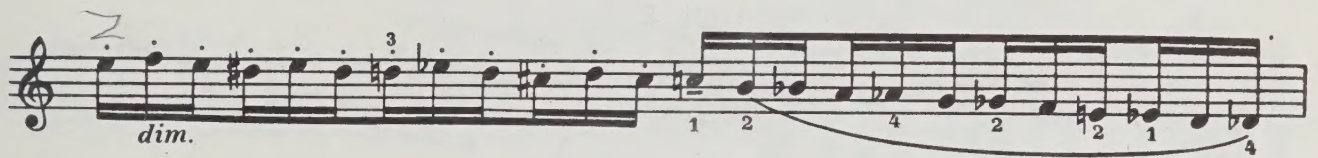
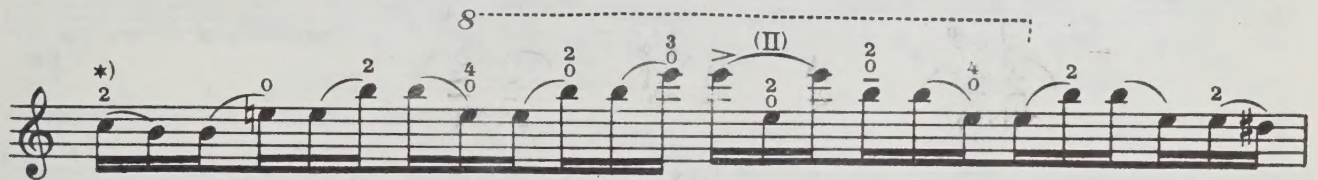
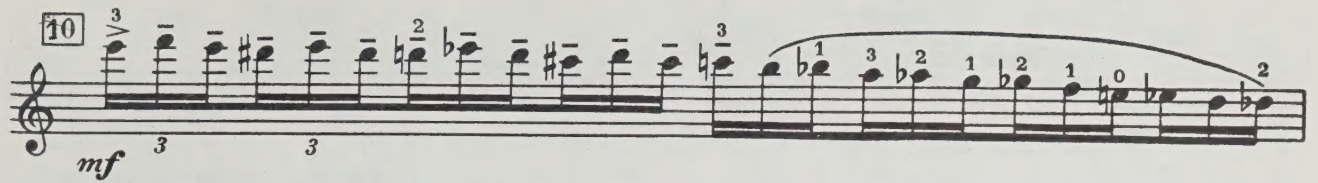
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S. PROKOFIEV

I

Andantino

[illegible]

Violino musical score, measures 7-16. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, trills, and fingerings. Performance markings include *p*, *mp*, *mf*, *f*, *un poco espress.*, and *mp con brio*. Measure numbers 7, 8, and 9 are boxed. The piece concludes with a double bar line at the end of measure 16.



Violino

[illegible]

Violino

7

1 1 3 1 2 0 1 2 2 0 1 2 3 1 2 1 2 4 3 1

f

(1)

16 *V*

Poco più mosso
m.s. pizz. etc.

ff

arco 17

mf

18 *IV* 4 1 4 1 4 1 4 3 2 1

3 1 2 1 2 4 1 4 1 2 3 2 1

(V) 2 3 2 1

dim.

19 *Meno mosso*

p *espr.* 1

V 4 2-1 *V* 1-2 4 *V* 1 1 3 2 4

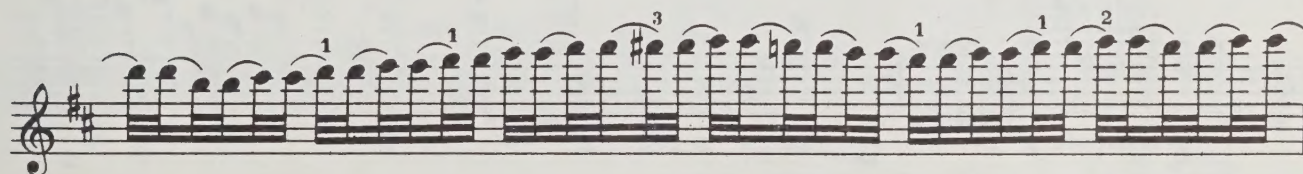
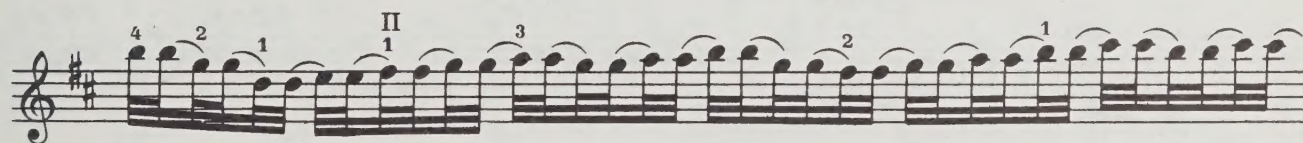
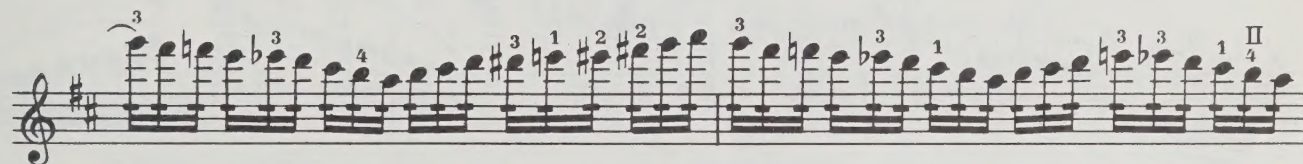
20 *con sord.* 4 *p*

Andante assai (Assai più lento che la prima volta)

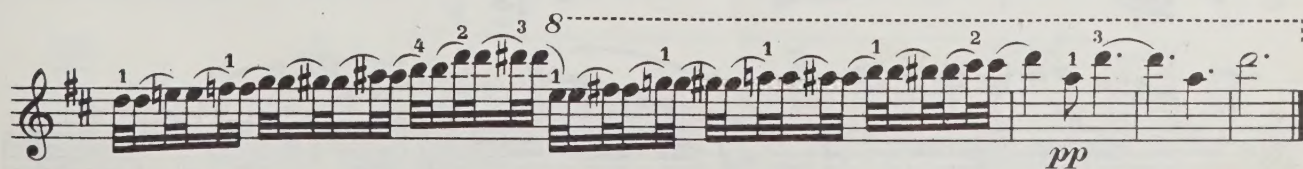
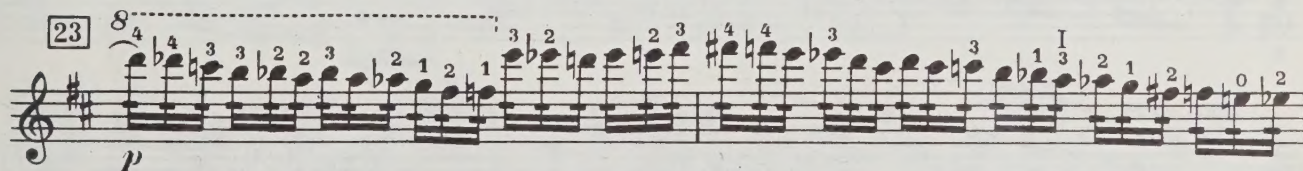
21 con sord. *pp*

The score is written for a single violin in D major (two sharps). It begins at measure 21, marked with a box containing the number '21'. The tempo is 'Andante assai' with the instruction '(Assai più lento che la prima volta)'. The first staff includes the markings 'con sord.' and 'pp'. The music consists of eight staves of notation. The first staff contains a triplet of eighth notes, followed by a series of slurs and fingerings. The second staff continues with similar patterns. The third staff includes a second ending bracket. The fourth staff features a triplet of eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The score is written for a single violin.

22



23



II. Scherzo

Vivacissimo

1

p

8

pizz.

pizz. arco

m.s.

p

24

f

saltando

f

mp saltando

f

pizz.

arco

arco

arco

pizz.

m.s.

m.s.

f

mp saltando

f

arco

arco

arco

pizz.

m.s.

m.s.

p

25

pizz. arco

m.s.

p

26

f

cresc.

ff *tempestoso*

27

ff

staccato marcatissimo

28

29

30

pizz.

pizz. arco
m.s. V

3 7

p

3 7 6

[31] 3V pizz. arco arco
m.s. m.s. m.s. etc.

p

2 1 1 1 1

4 3 3 3 1 1 2

[32] varco V V etc.
pizz. + + +

f mf

arco

3 3 (V)

8 1V 3 3 3 3 gliss. gliss. gliss. gliss. gliss. gliss.

(M) (V) ff 1 ff

[33] 8 V V V V gliss. gliss. gliss. gliss.

1 6

[34] sul pontic. etc.
V V V V V V

ff ff con tutta forza

4 2 IV 1 2 V V V

Violino musical score, page 13, measures 35-36. The score is written for a single violin in treble clef. It features a complex melodic line with many slurs and fingering numbers (1-4). Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *con sord.* (con sordina). The key signature has one flat (B-flat). The tempo is not indicated.

Measures 35-36. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *con sord.* (con sordina). The key signature has one flat (B-flat). The tempo is not indicated.

37 con sord.
V V V V V V etc.

p

6

38 3 3

cresc.

8

39 1 2 3 1 2 3 1

mf

senza sord.

ff

f

III

Musical score for 'L'Allegretto' by Franz Schubert, measures 42-44. The score is in B-flat major, 4/4 time, and features a piano accompaniment. Measure 42 is marked 'Moderato' and 'p'. Measure 43 is marked 'cantabile' and 'un poco cresc.'. Measure 44 is marked 'rit.' and 'dim.'. The score includes various musical notations such as notes, rests, and fingerings.

[44] Allegro moderato

pp

(segue)

p

[45]

mf

46 4 rit. 47 a tempo segue

p saltando

48 (a là corde) *mf* *f*

49 poco a poco ritenuto *ff* *p*

Meno mosso *f* *p* *f* *p*

50 *p* molto espress. e cantabile

51 *f*

52 poco a poco ritard. *dim.* *p tranquillo*

Meno mosso (Andantino) *pp* rit. *IV*

Più mosso (Moderato come primo)

53

54

*) Можно исполнять так:

Violino

55

mf

cresc.

f

cresc.

ff

56

57

*ff*³

ritard.

*f*³

6

6

6

Più tranquillo

58 *pp p dolcissimo*

59

60 *p*

61 *p*

62 *poco rit. Poco meno mosso ritard.*

61 *p*

62 *pp p pp*

